



**Set Up**

1. Unpack your new Pyro Mega Mack and inventory the following: One Mega Mack. One owner’s manual. One power cord.
1. Your new Mega Mack may sit on its base or it may be mounted to a stand by attaching mounting clamps to the underside of the base. The unit weighs about 21 pounds so it is recommended to use two “o” style Clamps. (Please keep the fan intake on the base clear.)
1. Connect the power cord to a grounded power supply. It will power up and then go through it’s set up routine.

**Manual Operation**

Your new LED Mega Mack can be used without a controller. To access the colors, chases or automatic fading functions press menu and refer to the highlighted part of the chart below.

| <b>Function</b>       | <b>Display</b>    | <b>Description</b>   |
|-----------------------|-------------------|--|
| <b>DMX Addressing</b> | d001 through d512 | Use up or down and press enter.                            |
|                       |                   | Choose the DMX addresses                                   |
| <b>Panning</b>        | PAn               | Press enter an choose:                                     |
|                       |                   | yES: Movement opposite the master unit.                    |
|                       |                   | NO: Movement same as the master unit.                      |
| <b>Tilt</b>           | tilt              | yES: Movement opposite the master unit.                    |
|                       |                   | NO: Movement same as the master unit.                      |
| <b>Show Mode</b>      | PLAy              | At01: Auto show 1  |
|                       |                   | At02: Auto show 2  |
|                       |                   | Sn01: Sound active show 1                                  |
|                       |                   | Sn02: Sound active show 2                                  |
|                       |                   | dnCo: DMX mode   |
|                       |                   | SLAE: Slave mode   |
| <b>Control Mode</b>   | MAn               | Ch01 through Ch09  |
|                       |                   | d001–d255  |
| <b>Program Mode</b>   | rEAd              | Create scenes Sc01 to Sc09. Use the up key to              |
|                       |                   | Enter the functions from the DMX chart below.              |
| <b>Invert Display</b> | rite              | SC01 to SC09 Write a chase by choosing the scene and enter |
|                       | diSP              | Use to invert display for upside down rigging.             |
| <b>Reset</b>          | rESt              | Moto: Use to reset the motors.                             |
|                       |                   | FAcT: Use to return to factory settings.                   |
| <b>Lock changes</b>   | codE              | No: do not lock changes                                    |
|                       |                   | OUt: lock in changes                                       |
|                       |                   | d(XXX): input code to unlock                               |
|                       |                   |  |
|                       |                   |  |
|                       |                   |  |

| <b>DMX Channel Assignment</b> |                                   |  |  |         |                          |
|-------------------------------|-----------------------------------|--|--|---------|--------------------------|
| <b>Channel</b>                |                                   | <b>Value</b>   | <b>Function</b>                        |         |                          |
| <b>1</b>                      | <b>Control</b>                    | 000-029  | No effect                              |         |                          |
|                               |                                   | 030-050  | Light will go off during pan and tilt. |         |                          |
|                               |                                   | 051-069  | Reset                                  |         |                          |
|                               |                                   | 070-079  | No effect                              |         |                          |
|                               |                                   | 080-109  | Auto show #1                           |         |                          |
|                               |                                   | 110-139  | Auto show #2                           |         |                          |
|                               |                                   | 140-169  | Sound active show #1                   |         |                          |
|                               |                                   | 170-199  | Sound active show #2                   |         |                          |
|                               |                                   | 200-255  | No effect                              |         |                          |
|                               |                                   | <b>2</b>   | <b>Brightness</b>                      | 000-255 | Overall Brightness       |
|                               |                                   | <b>3</b>   | <b>Strobe</b>                          | 000-006 | No effect                |
|                               |                                   |  |  | 007-065 | Strobe from slow to fast |
| 066-069                       | No effect                         |  |  |         |                          |
| 070-128                       | Lightning effect (un-even strobe) |  |  |         |                          |
| 129-132                       | Fade in strobe                    |  |  |         |                          |
| 192-195                       | No effect                         |  |  |         |                          |
| 196-255                       | Fade out strobe                   |  |  |         |                          |
| <b>4</b>                      | <b>Pan</b>                        |  |  | 000-255 | 540° pan                 |
| <b>5</b>                      | <b>Tilt</b>                       | 000-255  | 280° tilt                              |         |                          |
| <b>6</b>                      | <b>Red</b>                        | 000-255  | Red Brightness                         |         |                          |
| <b>7</b>                      | <b>Green</b>                      | 000-255  | Green Brightness                       |         |                          |
| <b>8</b>                      | <b>Blue</b>                       | 000-255  | Blue Brightness                        |         |                          |
| <b>9</b>                      | <b>Color Macro</b>                | 000-004  | No effect                              |         |                          |
|                               |                                   | 005-044  | 8 premixed colors                      |         |                          |
|                               |                                   | 045-049  | No effect                              |         |                          |
|                               |                                   | 050-094  | Color Change macro                     |         |                          |
|                               |                                   | 095-099  | No effect                              |         |                          |
|                               |                                   | 100-149  | Color fade macro                       |         |                          |
|                               |                                   | 150-154  | No effect                              |         |                          |
|                               |                                   | 155-166  | Red steady green brightness            |         |                          |
|                               |                                   | 167-178  | Green Steady red brightness            |         |                          |
|                               |                                   | 179-190  | Green steady blue brightness           |         |                          |
|                               |                                   | 191-202  | Blue steady green brightness           |         |                          |
|                               |                                   | 203-214  | Blue steady red brightness             |         |                          |
|                               |                                   | 215-226  | Red steady blue brightness             |         |                          |
|                               |                                   | 227-238  | Red steady green, blue brightness      |         |                          |
|                               |                                   | 239-250  | Blue steady red and green brightness   |         |                          |
| 251-255                       | No effect                         |  |  |         |                          |
| <b>10</b>                     | <b>Scan Speed</b>                 | 000-255  | Pan and tilt speed normal to slow      |         |                          |
| <b>11</b>                     | <b>16 bit Pan</b>                 |  | Slow Pan                               |         |                          |
| <b>12</b>                     | <b>16 bit Tilt</b>                |  | Slow Tilt                              |         |                          |
| <b>IMPORTANT NOTES:</b>       |                                   | Channels 2, 9, 7, 8 or 9 must be turned up to produce any light. |  |         |                          |

### Features

1. 36 3 watt LED (12 each Red, Green, Blue)
2. Avg. LED Lifespan 100,000 hrs
3. 12 Channel DMX Control
4. 540° Pan and 280° Tilt
5. Control: DMX512, Auto, Sound Active, Master/Slave
6. Stand Alone Mode: color change, color strobe, color dimmer, Color Fading.
7. Sound-controlled via built-in microphone
8. Control-Board with 4-digit display
9. DMX-control with any standard DMX-controller

### Specifications:

1. Voltage: AC110/60Hz or 230V/50Hz Power: 165W
2. Lamp: 36pcs 1W/3W long life LEDs.
3. Beam angle 15° to 45°
4. Pan: 540 Tilt: 280
5. Dimensions: 13.75"x11.5"x11.75"
6. Weight: 21lb